Texts: Thangka 1 in copy:

Inventing a pictorial reference that takes on a life of its own, beyond its original historical significance and objectivity - that was my intention when creating „Balto".

Duchamp was of the opinion that visual concepts have no reference to reality. He wanted to find just such reference-free pictorial concepts. This search led him to abstraction.

Yet when I think of a word like „growling" it seems pretty real to me. And linguistic terms are subject to a constant change in meaning.
Images can moreover become concepts that are understood – at least on an emotional level - beyond culture and knowledge.

We should remember that initially the historic movement of the Enlightenment was merely a European phenomenon. And that, even in the Occident, the Enlightenment was by no means able to penetrate the whole of society.

One rainy Sunday we started talking about the world population. The following calculation resulted:
If one were to place all the seven billion people on earth in a row, one person every hundred metres, the resulting row would be 3,500,000 km long, that is 87.5 times around the earth. If we wanted to inspect this row – assuming we were to march 50 km per day – it would take us 191,78 years. (This without the 80 m. people added annually, without the resulting additional years and without their further increments...)
Unimaginable how long it would take to greet everyone personally by name!
And we seven billion people, each and everyone of us, cry „I".